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George Bush's memoirs The first review of

BY MICHIKO KAKUTANI

from his decision to give up drinking in 1986 to his decision to invade Iraq in 2003 to his decisions regarding the financial crisis of 2008. It is a book that is part spin, part mea culpa, part family scrapbook, part self-conscious effort to (re)shape his political legacy.

A dogged work of reminiscence by an author not naturally given to introspection, *Decision Points* lacks the emotional precision and evocative power of his wife Laura's book, *Spoken From the Heart*, published earlier this year, although it's a considerably more substantial effort than his perfunctory 1999 campaign memoir, *A Churge to Keep*.

Certainly it's the most casual of presidential memoirs – how many works in the genre start as a sort of evangelical, 12-step confession ("Could I continue to grow closer to the Almighty or was alcohol becoming my god?"), include some off-colour jokes and conclude with an aside about dog poop?

The prose in *Decision Points* is utilitarian, the language staccato and blunt. Bush's default mode is regular-cru-colitico, and his moods vacillate main-





Steve Richards

more power?' people want VIEWSPAPER, PAGE 5 'Who says the



Ross Deborah

marry my son, VIEWSPAPER, PAGE 5 bring your gun 'If you want to

Dejevsky Idecided to Mary VIEWSPAPER, PAGE 24 Big mistake' change my ISP.



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